

Flute 1, 2

# Christmas Suite

Joy to the World! - Hark! The Herald Angels Sing - Silent Night - Jingle Bells

諸人こぞりて～天には栄え～清しこの夜～ジングルベル

## [Joy to the World!]

Arranged by Masao Yokoyama

**Allegro**

Musical score for the first section, "Joy to the World!". The score is written for Flute 1 and 2 in 2/4 time. It begins with a dynamic marking of *f* (forte). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1." and "2.". The score includes dynamic markings such as *f*, *mf*, *cresc.*, and *ff*. An acceleration marking "accel." is present. The section concludes with a double bar line and a key signature change to one flat (B-flat major) and a time signature change to 4/4.

## [Hark! The Herald Angels Sing]

Musical score for the second section, "Hark! The Herald Angels Sing". The score is written for Flute 1 and 2 in 4/4 time. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of "Slowly" with a quarter note equal to 72 beats per minute. The tempo is marked "rit." (ritardando) and "Andante". The score includes a first and second ending marked with "1." and "2.". A dynamic marking of *f* (forte) is present. The section concludes with a double bar line and a key signature change to one flat (B-flat major).

Flute 1, 2

94 *f* *p* *f*

100

106 **12** *f* **2** *f*

123 *mf* **8**

[Silent Night]  
Allegretto

134 **10** *rit.* *mp*

152 *a 2* *p*

161 *cresc.* *mf* *dim.* *p*

170 *leggiere* *mf*

179 *p*

185 *cresc.* *f* **11**

[Jingle Bells]  
Allegro

201 **10** *f cresc.* *ff*

Allegro

215 a 2 *cresc.* *f* a 2

219 *cresc.* *f*

224 *mf* 3

231 6 *f*

241 2 *mf*

248 7 a 2 *ff*

258 *f*

263 3 a 2 *f*

271 3 *f*

277

281

284 *ff*

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[Joy to the World!] 諸人こぞりて～天には栄え～清しこの夜～ジングルベル Arranged by Masao Yokoyama

**Allegro**

1. *f*

11

20 *f* 7 2. 1.

34 *tr* *mf* *cresc.*

45 *f* *accel.* *cresc.*

55 **Tempo primo** *ff* *a2* *f*

65

73 *ff*

[Hark! The Herald Angels Sing]

82 **3** *rit.*

86 **1. Andante**

92 *mp*

98 *f* *p*

104 *f* 8 1. 2

118 *f* 2 10  $\# \frac{4}{4}$

[Silent Night]

134 **Allegretto** *rit.*

173 *mf*

182 4 *cresc.* *f* *mp*

[Jingle Bells]

194 **Allegro** 7 8 2.

211 *f* *cresc.* *f* *ff* *tr*

216 **Allegro** a 2 *f*

220 *cresc.* *f*

224 **2** *mf* *f* *mf*

230 *f*

235

240 *f*

244 **2** *mf* **8** *ff* *a 2*

258 *ff*

263 *a 2* *f*

270 *f*

275

280

284 *ff*

Detailed description: This is a page of a musical score for Oboe 1 and 2, spanning measures 224 to 284. The score is written in a single system with ten staves. It begins with a measure rest of two measures (marked '2') at measure 224, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf*, *f*, and *ff*. There are several articulation marks, including accents and slurs. A measure rest of eight measures (marked '8') occurs at measure 244. The score concludes with a final measure rest of two measures (marked '2') at measure 284, ending with a double bar line. The piece is marked with a copyright notice for Masao Yokoyama, Tokyo, 2024.

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Arranged by Masao Yokoyama

## [Joy to the World!]

**Allegro**

Musical score for 'Joy to the World!' in G major, 2/4 time. The score consists of seven staves of music. It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *cresc.*, and *ff*. The tempo is marked **Allegro**. The piece concludes with a double bar line and a key signature change to D major (two sharps).

## [Hark! The Herald Angels Sing]

82 **Slowly** ♩ = 72 **rit.** **Andante**

Musical score for 'Hark! The Herald Angels Sing' in G major, 4/4 time. The score consists of two staves of music. It begins with a piano (*p*) dynamic and includes musical notations such as slurs, accents, and dynamic markings like *f*. The tempo is marked **Slowly** (♩ = 72), **rit.**, and **Andante**. The piece concludes with a double bar line and a key signature change to D major (two sharps).

Clarinet in B $\flat$  1, 2

97 *p* *f* a 2

104 **10** *p* **2**

120 *mf* *mf* **5**

131 [Silent Night] *p* **Allegretto**

138 *p* *p* *rit.* *pp*

146 **24** *mf*

177 *p*

186 [Jingle Bells] **15** **Allegro** **6** a 2

210 *f* *cresc.* *f*

214 *ff* *tr* **Allegro** **8** a 2 *f*

226 *f*

231 *f*



236

*f*

241

**4**

*>*

248

1.

*f*

253

*tr*

*ff*

257

*cresc.*

*f*

*ff*

*f*

*ff*

260

*ff*

263

a 2

*f*

269

a 2

*ff*

275

*ff*

280

*ff*

283

*ff*

Bassoon 1, 2

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諸人こぞりて～天には榮え～清しこの夜～ジングルベル

Arranged by Masao Yokoyama

### [Joy to the World!]

*a 2* **Allegro**

1 *f*

12 *f* *a 2*

22 *f* *a 2* **4**

35 *mf* *cresc.*

44 *f* *accel.* *a 2*

53 **Tempo primo** *ff*

63 *f* *a 2*

73 *ff*

### [Hark! The Herald Angels Sing]

82 **Slowly**  $\text{♩} = 72$  *rit.* *Vln. I* **Andante** **6**

Bassoon 1, 2

95 1. *f* *p* *f* *a 2*

103 *mf* 1.

109 *f*

115 2. *f* *a 2*

123 5. *mf* 2. *p*

[Silent Night]

134 **Allegretto** 1. *p* *cresc.*

144 *rit.* 24 *pp* *mf* *mf dim.*

174

[Jingle Bells]

182 19 **Allegro** 8 2. *f* *f* *cresc.*

212 *a 2* **Allegro** *ff* *mf*

218

222 *cresc.* *f*

227

Musical notation for measures 227-234. The staff shows a sequence of notes with dynamic markings *mp* and *f*. Measure 234 features a first ending bracket labeled '1.'.

240 a 2

Musical notation for measure 240, marked *f*. The staff contains eighth notes with a first ending bracket labeled 'a 2'.

244

Musical notation for measures 244-250. Measure 244 has a first ending bracket labeled '4'. Measures 245-250 feature a second ending bracket labeled '2.' and a dynamic marking *mf*.

251

Musical notation for measures 251-254, showing a continuous eighth-note pattern.

255

Musical notation for measures 255-258. Measure 255 is marked *cresc.* and measure 256 is marked *ff*.

259

Musical notation for measures 259-262, continuing the eighth-note pattern.

263

Musical notation for measures 263-268. Measure 263 is marked *a 2*. Measure 264 has a first ending bracket labeled 'a 2'.

269

Musical notation for measures 269-274. Measure 271 has a first ending bracket labeled 'a 2' and a second ending bracket labeled '3'.

275

Musical notation for measures 275-279. Measures 275 and 276 have first ending brackets labeled '3'.

280

Musical notation for measures 280-282, showing a continuous eighth-note pattern.

283

Musical notation for measures 283-288. Measure 283 is marked *ff*. Measure 287 has a first ending bracket labeled 'ff'.

Horn in F 1, 2

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Arranged by Masao Yokoyama

## [Joy to the World!]

**Allegro**

Musical score for 'Joy to the World!' in G major, 2/4 time. The score consists of six staves of music. It begins with a forte (*f*) dynamic and includes various rhythmic patterns, including triplets and 7-measure rests. The tempo is marked **Allegro**. The score concludes with a **Tempo primo** marking at measure 56, where the dynamics shift to fortissimo (*ff*) and mezzo-forte (*mf*).

## [Hark! The Herald Angels Sing]

**Slowly** ♩ = 72 **rit.** Vln. I **Andante**

Musical score for 'Hark! The Herald Angels Sing' in G major, 4/4 time. The score is written for the Horn in F and includes a violin I part. It begins at measure 82 with a **Slowly** tempo of 72 beats per minute, marked **rit.** and **Andante**. The dynamics are mezzo-forte (*mf*). The score features a variety of rhythmic figures, including triplets, 18-measure rests, and 2-measure rests. It concludes with a key signature change to A major and a 4/4 time signature.



Trumpet in B♭ 1, 2

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### [Joy to the World!]

**Allegro**

Musical score for 'Joy to the World!' in G major, 2/4 time. The score consists of five staves of music. It begins with a *mf* dynamic and includes a first ending. The tempo is marked **Allegro**. Dynamics include *mf*, *f*, and *p*. Performance instructions include *accel.* and *p cresc.*. Measure numbers 5, 13, 30, 56, and 75 are indicated. The piece concludes with a *f* dynamic.

### [Hark! The Herald Angels Sing]

Musical score for 'Hark! The Herald Angels Sing' in G major, 4/4 time. The score consists of two staves of music. It begins with a *p* dynamic and includes a first ending. The tempo is marked **Slowly** with a metronome marking of ♩ = 72. Performance instructions include *rit.* and *Andante*. Measure numbers 82 and 116 are indicated. The piece concludes with a *p* dynamic.

Continuation of the 'Hark! The Herald Angels Sing' score, consisting of one staff of music. It begins with a *p* dynamic and includes a first ending. Measure numbers 116 and 123 are indicated. The piece concludes with a *mf* dynamic.

### [Silent Night]

Musical score for 'Silent Night' in G major, 4/4 time. The score consists of one staff of music. The tempo is marked **Allegretto**. Measure numbers 123 and 146 are indicated. The piece concludes with a *mf* dynamic.

Continuation of the 'Silent Night' score, consisting of one staff of music. It begins with a *p* dynamic and includes a first ending. Measure numbers 146 and 177 are indicated. The piece concludes with a *mf* dynamic.

Continuation of the 'Silent Night' score, consisting of one staff of music. It begins with a *cresc.* dynamic and includes a first ending. Measure numbers 177 and 188 are indicated. The piece concludes with a *mf* dynamic.

201 [Jingle Bells] **Allegro** **13** a 2  
 Musical notation for measures 201-215. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*. An *a 2* marking is present above the staff.

216 **Allegro** **8** a 2  
 Musical notation for measures 216-229. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*. An *a 2* marking is present above the staff.

230 Musical notation for measures 230-241. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth notes. Dynamics include *mf*. An *a 2* marking is present above the staff.

242 Musical notation for measures 242-258. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth notes. Dynamics include *f*. A first ending bracket labeled "1." is present.

259 Musical notation for measures 259-267. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth notes. Dynamics include *f*. An *a 2* marking is present above the staff.

268 Musical notation for measures 268-274. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth notes. Dynamics include *f*. A triplet bracket labeled "3" is present.

275 Musical notation for measures 275-281. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth notes. Dynamics include *f*. An *a 2* marking is present above the staff.

282 Musical notation for measures 282-289. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth notes. Dynamics include *mf*, *f*, and *ff*. An *a 2* marking is present above the staff.



Trombone 1, 2

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## [Joy to the World!]

Allegro

Measures 1-13 of the first system. The music is in bass clef, 2/4 time, and starts with a mezzo-forte (mf) dynamic. It features a melodic line with eighth and sixteenth notes, and rests. A first ending bracket labeled '2' spans measures 10-11.

Measures 14-23 of the first system. The music continues with a melodic line and rests. A first ending bracket labeled '2' spans measures 20-21. The system ends with a forte (f) dynamic.

Measures 24-33 of the first system. The music features a melodic line with eighth notes and rests. A first ending bracket labeled '21' spans measures 28-29. The system ends with a mezzo-forte (mf) dynamic and an acceleration (accel.) marking with a '3' over a bar line.

Measures 34-43 of the first system. The music is in bass clef, 2/4 time, and starts with a fortissimo (ff) dynamic. It features a melodic line with eighth notes and rests. A first ending bracket labeled '8' spans measures 40-41.

Measures 44-53 of the first system. The music continues with a melodic line and rests. The system ends with a forte (f) dynamic and a key signature change to B-flat major (one flat).

## [Hark! The Herald Angels Sing]

Measures 82-114 of the second system. The music is in bass clef, 4/4 time, and starts with a 'Slowly' tempo marking and a quarter note equal to 72 (♩ = 72). It includes a 'rit.' (ritardando) marking and a 'Vln. I Andante' marking. The system ends with a mezzo-forte (mf) dynamic and a first ending bracket labeled '8'.

Measures 115-122 of the second system. The music continues with a melodic line and rests. The system ends with a mezzo-forte (mf) dynamic and a first ending bracket labeled '2'.

Measures 123-133 of the second system. The music continues with a melodic line and rests. The system ends with a piano (p) dynamic and a key signature change to D major (two sharps).

## [Silent Night]

Measures 134-166 of the second system. The music is in bass clef, 4/4 time, and starts with an 'Allegretto' tempo marking. It includes a 'rit.' (ritardando) marking. The system ends with a first ending bracket labeled '10' and another first ending bracket labeled '32'.

178

*mp* *cresc.* *mf*

[Jingle Bells]  
Allegro

190

*p cresc.*

215 a 2

Allegro

*f* *mf*

235

240

*p*

248

*f*

263

*f*

272

*cresc.* *ff* *f*

280

*ff*

Bass Trombone e Tuba

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## [Joy to the World!]

Allegro

2 B. Tbn

mf

mf

Detailed description: This block contains the first system of music for 'Joy to the World!'. It is written for Bass Trombone and Tuba in 2/4 time. The first measure has a dynamic marking of *mf*. A first ending bracket labeled '2' spans measures 10 and 11. The second measure of the second system also has a dynamic marking of *mf*.

13

4

f

f

Detailed description: This block contains the second system of music for 'Joy to the World!'. It starts with a dynamic marking of *f*. A first ending bracket labeled '4' spans measures 13 and 14. The second measure of the second system also has a dynamic marking of *f*.

26

23 accel. B. Tb

f cresc.

Detailed description: This block contains the third system of music for 'Joy to the World!'. It features an acceleration marking 'accel.' and a dynamic marking of *f* with a crescendo 'cresc.'. A first ending bracket labeled '23' spans measures 26 through 55.

56

Tempo primo

11

ff

Detailed description: This block contains the fourth system of music for 'Joy to the World!'. It is marked 'Tempo primo'. A first ending bracket labeled '11' spans measures 56 through 74. The dynamic marking is *ff*.

75

f

Detailed description: This block contains the fifth system of music for 'Joy to the World!'. It starts with a dynamic marking of *f* and ends with a double bar line and a 4/4 time signature.

## [Hark! The Herald Angels Sing]

82

Slowly  $\text{♩} = 72$

rit.

Vln. I Andante

3 26 B. Tb

mf

Detailed description: This block contains the first system of music for 'Hark! The Herald Angels Sing'. It is in 4/4 time and marked 'Slowly' with a tempo of quarter note = 72. It includes a ritardando 'rit.' and a first violin part 'Vln. I Andante'. A first ending bracket labeled '3' spans measures 82-84. A second ending bracket labeled '26' spans measures 85-114. The dynamic marking is *mf*.

115

2 2 7

mf

Detailed description: This block contains the second system of music for 'Hark! The Herald Angels Sing'. It features first ending brackets labeled '2', '2', and '7' spanning measures 115-116, 117-118, and 119-125 respectively. The dynamic marking is *mf*.

## [Silent Night]

Allegretto

rit.

131

10

p

Detailed description: This block contains the first system of music for 'Silent Night'. It is in 4/4 time and marked 'Allegretto' with a ritardando 'rit.'. A first ending bracket labeled '10' spans measures 131-140. The dynamic marking is *p*.

146 **36** **2**

*p* [*Jingle Bells*] *cresc.* *mf*

This staff contains measures 146 to 188. It begins with a 36-measure rest, followed by a melodic line starting at measure 148. The tempo is marked *Allegro*. The key signature has one sharp (F#). The staff ends with a double bar line.

189 **11** **14** B. Tb

*f*

This staff contains measures 189 to 215. It starts with an 11-measure rest, followed by a 14-measure rest, and then a melodic line. The tempo is *Allegro*. The key signature changes to two sharps (F# and C#). The staff ends with a double bar line.

216 **Allegro** **8** B. Tb

*f*

This staff contains measures 216 to 226. It begins with an 8-measure rest, followed by a melodic line. The tempo is *Allegro*. The key signature has two sharps. The staff ends with a double bar line.

227

*f*

This staff contains measures 227 to 230. It features a continuous melodic line. The tempo is *Allegro*. The key signature has two sharps. The staff ends with a double bar line.

231 *a 2*

*mf*

This staff contains measures 231 to 235. It features a melodic line with a *a 2* marking above the first measure. The tempo is *Allegro*. The key signature has two sharps. The staff ends with a double bar line.

236 **15**

This staff contains measures 236 to 254. It features a melodic line that ends with a 15-measure rest. The tempo is *Allegro*. The key signature has two sharps. The staff ends with a double bar line.

255 **2** **3** B. Tb

*f* *f* *f*

This staff contains measures 255 to 264. It features a melodic line with a 2-measure rest and a 3-measure rest. The tempo is *Allegro*. The key signature has two sharps. The staff ends with a double bar line.

265 **3**

*f* *cresc.* *ff*

This staff contains measures 265 to 273. It features a melodic line with a 3-measure rest. The tempo is *Allegro*. The key signature has two sharps. The staff ends with a double bar line.

274 **2** B. Tb.

*f*

This staff contains measures 274 to 280. It features a melodic line with a 2-measure rest. The tempo is *Allegro*. The key signature has two sharps. The staff ends with a double bar line.

281

*mf cresc.* Tu *mf cresc.* *ff* *ff*

This staff contains measures 281 to 300. It features a melodic line with a *Tu* marking above the first measure. The tempo is *Allegro*. The key signature has two sharps. The staff ends with a double bar line.

Timpani

# Christmas Suite

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### [Joy to the World!]

**Allegro**

8 *f* 2 *tr* 8

Measures 8-18 of the first system. Measure 8 starts with a forte (*f*) dynamic. Measures 10 and 12 contain five-measure rests. Measure 11 has a trill (*tr*) over a note. Measure 13 has an eight-measure rest.

19 *p cresc.*

Measures 19-23 of the first system. Measure 19 has a nineteenth-measure rest. Measure 21 has a piano (*p*) dynamic with a crescendo (*cresc.*) marking.

44 5 *f* *accel. tr* *p cresc.* *tr*

Measures 44-55 of the first system. Measure 44 has a forte (*f*) dynamic. Measure 45 has a five-measure rest. Measure 47 has an *accel.* marking and a trill (*tr*). Measure 49 has a piano (*p*) dynamic with a crescendo (*cresc.*) marking. Measure 51 has a trill (*tr*).

56 **Tempo primo** *f* 5

Measures 56-68 of the first system. Measure 56 has a forte (*f*) dynamic. Measure 68 has a five-measure rest.

69 *f* *ff* *tr*

Measures 69-76 of the first system. Measure 69 has a forte (*f*) dynamic. Measure 75 has a fortissimo (*ff*) dynamic. Measure 76 has a trill (*tr*).

77 *tr*

Measures 77-81 of the first system. Measure 77 has a trill (*tr*) over a note. The system ends with a double bar line and a 4/4 time signature.

### [Hark! The Herald Angels Sing]

82 **Slowly**  $\text{♩} = 72$  *rit.* *Vln. I Andante* 10 *f*

Measures 82-98 of the second system. Measure 82 has a tempo marking of **Slowly** with a quarter note equal to 72 (♩ = 72). Measure 83 has a three-measure rest. Measure 84 has a *rit.* (ritardando) marking. Measure 85 has a *Vln. I Andante* marking. Measure 89 has a ten-measure rest. Measure 98 has a forte (*f*) dynamic.

99

Measures 99-102 of the second system. Measure 99 has a whole rest. Measure 100 has a quarter rest. Measure 101 has a quarter note. Measure 102 has a quarter note.

103 8

Measures 103-110 of the second system. Measure 103 has a whole rest. Measure 104 has a quarter rest. Measure 105 has a quarter note. Measure 106 has a quarter note. Measure 107 has a quarter note. Measure 108 has a quarter note. Measure 109 has a quarter note. Measure 110 has an eight-measure rest.

114

*f* *p* *f* **3**

123

**3** **2** *p*

[Silent Night]

134

Allegretto

rit.

**10** **36** *p*

183

**5** *tr* **11** *mf*

[Jingle Bells]

201

Allegro

Allegro

**14** *tr* **6** *f* *mf*

225

**15** *mf* *p*

245

*mf* **7** *f*

257

263

**6** *cresc.* *ff*

274

**5** *f* *mf cresc.*

283

**2** **3** *ff*

Cymbals

# Christmas Suite

## [Joy to the World!]

Allegro

7 9

*mf*

21

accel. . . . .

Tempo primo

31 3

*f* *mp*

59

15 5

*f*

## [Hark! The Herald Angels Sing]

82 Slowly ♩ = 72

rit.

Vln. I Andante

3 46

*rit.* *Andante*

## [Silent Night]

134 Allegretto

rit.

10 55

*rit.* *Allegretto*

## [Jingle Bells]

201 Allegro

Allegro

15 24

*p*

242

29 3

*f*

277

*mf* *cresc.*

282

*f*

Triangle

# Christmas Suite

## [Joy to the World!]

Allegro

6 8 *mf*

Musical notation for the first staff of 'Joy to the World!'. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a whole rest for 6 measures, followed by a quarter note G4, a quarter rest, and a quarter note A4. This is followed by another whole rest for 8 measures, then a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note D5, a quarter rest, a quarter note E5, a quarter rest, and a quarter note F5. The piece ends with a repeat sign.

21 31 accel. Tempo primo 3 2 2 *mf* *f*

Musical notation for the second staff of 'Joy to the World!'. It begins with a whole rest for 31 measures. Above the staff, 'accel.' is written with a dashed line leading to 'Tempo primo'. This is followed by a whole rest for 3 measures, then a quarter note G4, a quarter rest, and a quarter note A4. This is followed by another whole rest for 2 measures, then a quarter note B4, a quarter rest, and a quarter note C5. The piece ends with a whole rest for 2 measures and a treble clef. Dynamics *mf* and *f* are indicated.

63 11 2 *f* 4/4

Musical notation for the third staff of 'Joy to the World!'. It starts with a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a whole rest for 11 measures, then a quarter note B4, a quarter rest, and a quarter note C5. This is followed by another whole rest for 2 measures, then a quarter note D5, a quarter rest, and a quarter note E5. The piece ends with a 4/4 time signature.

## [Hark! The Herald Angels Sing]

82 Slowly  $\text{♩} = 72$  rit. Vln. I Andante 3 18

Musical notation for the first staff of 'Hark! The Herald Angels Sing'. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a whole rest for 3 measures, followed by a whole rest. Then, a violin I part is introduced with a treble clef, a key signature of one flat, and a 4/4 time signature. The violin part consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, 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B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, 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C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350



146 **3** **46** *p* *pp*

198 **3** **4** **15** **Allegro** **28** *p*

245 *mf* *p*

250

255 **16** *f* **3**

278

282 *f* **2** *f*

Violin I

# Christmas Suite

Joy to the World! - Hark! The Herald Angels Sing - Silent Night - Jingle Bells

諸人こぞりて～天には栄え～清しこの夜～ジングルベル Arranged by Masao Yokoyama

**[Joy to the World!]**

**Allegro**

Musical staff 1: Joy to the World! (measures 1-10). The staff is in treble clef with a 2/4 time signature. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with various articulations.

Musical staff 2: Joy to the World! (measures 11-19). The staff continues the melody from the previous staff, maintaining the 2/4 time signature and dynamic.

Musical staff 3: Joy to the World! (measures 20-30). The staff begins with a piano (*p*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. It features a repeat sign and a fermata.

Musical staff 4: Joy to the World! (measures 31-39). The staff begins with a forte (*f*) dynamic and includes trills (*tr*) in measures 33 and 35.

Musical staff 5: Joy to the World! (measures 40-48). The staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Musical staff 6: Joy to the World! (measures 49-55). The staff begins with a forte (*f*) dynamic and includes an acceleration (*accel.*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

**Tempo primo**

Musical staff 7: Joy to the World! (measures 56-65). The staff begins with a fortissimo (*ff*) dynamic and includes a forte (*f*) dynamic. The tempo is marked **Tempo primo**.

Musical staff 8: Joy to the World! (measures 66-73). The staff continues the melody from the previous staff, maintaining the tempo and dynamic.

Musical staff 9: Joy to the World! (measures 74-80). The staff begins with a fortissimo (*ff*) dynamic and concludes with a double bar line and a 4/4 time signature change.

[Hark! The Herald Angels Sing]

82 **Slowly** ♩ = 72  
Vc.

88 *solo* *mf* *rit.* *Andante* *tutti* *mf*

94 *f* *p* *f*

100 *mp* *solo*

107

114 *tutti* *f* *solo* *p* *tutti* *f*

120 *mf* *f*

126 **3** *mp* *p*

[Silent Night]

134 **Allegretto** *mp*

138 *cresc.*

Violin I

142

*mf* *dim.* *rit.* *pp*

146

*arco* *mp* *div.*

155

*p* *cresc.*

164

*mf* *dim.* *p* *leggiero*

173

180

*cresc.*

187

*mf*

194

*solo* *p*

[Jingle Bells]

Allegro

201 *tr* *p* *tr* *tr* *tr* *cresc.*

208 *f* *f cresc.* *tr*

212 *ff* *tr*

216 **Allegro** *f*

221 *cresc.* *sf* *f*

225 *f*

230 *pizz.* *mp*

234

238 *div. arco* *f*

242 *f* **4**

250

Violin I

254 *cresc.* *tr* *sf* *ff*

258

262 *f*

268 *ff*

274

279

283

285 *ff*

Violin II

# Christmas Suite

Joy to the World! - Hark! The Herald Angels Sing - Silent Night - Jingle Bells

諸人こぞりて～天には栄え～清しこの夜～ジングルベル

[Joy to the World!]

Allegro

Arranged by Masao Yokoyama

V.S.

[Hark! The Herald Angels Sing]

Violin II

82 **Slowly** ♩ = 72 **rit.** **Andante**

Musical staff 82-87: Treble clef, 4/4 time signature. Measures 82-87. Dynamics: *p* (piano) at the start and end. Performance markings: **rit.** (ritardando) and **Andante**.

88

Musical staff 88-94: Treble clef, 4/4 time signature. Measures 88-94. Dynamics: *f* (forte) at the end.

95

Musical staff 95-100: Treble clef, 4/4 time signature. Measures 95-100. Dynamics: *p* (piano) and *f* (forte).

101

Musical staff 101-106: Treble clef, 4/4 time signature. Measures 101-106. Dynamics: *p* (piano). Performance marking: **pizz.** (pizzicato).

107

Musical staff 107-112: Treble clef, 4/4 time signature. Measures 107-112. Performance marking: **pizz.** (pizzicato).

113

Musical staff 113-118: Treble clef, 4/4 time signature. Measures 113-118. Performance markings: **arco** (arco), **pizz.** (pizzicato), **arco** (arco). Dynamics: *f* (forte).

119

Musical staff 119-124: Treble clef, 4/4 time signature. Measures 119-124. Performance markings: **pizz.** (pizzicato), **arco** (arco). Dynamics: *mf* (mezzo-forte) and *f* (forte).

125

Musical staff 125-130: Treble clef, 4/4 time signature. Measures 125-130. Performance marking: **2** (second ending). Dynamics: *mp* (mezzo-piano) and *p* (piano). Key signature change: one sharp (F#) at the end.



[Silent Night]

Allegretto

134 **2** pizz. *p*

141 *mf* *dim.* rit. *pp*

146 pizz. *mp*

154 *p*

162 arco *cresc.* *mf* *dim.* *leggiero* *mp*

169 *mf*

178 *p* *cresc.*

187 *f* *mp* **7**

[Jingle Bells]  
Allegro

Violin II

201

pp p p cresc.

207

f f cresc.

212

ff

216

Allegro

mf

220

cresc. sf

224

f f

229

pizz. mp

233

mp

237

arco f

241

pizz. mp

245

f mf

251

arco  
cresc. ff

257

261

ff f

267

273

ff

278

282

285

ff

Viola

# Christmas Suite

Joy to the World! - Hark! The Herald Angels Sing - Silent Night - Jingle Bells

諸人こぞりて～天には榮え～清しこの夜～ジングルベル

[Joy to the World!]

**Allegro**

Arranged by Masao Yokoyama

1 *f*

12 *f*

22 *f*

31 *mf*

41 *cresc.*

48 *f* *accel.* *cresc.*

56 **Tempo primo**

62 *ff* *f*

72 *ff*

77

[Hark! The Herald Angels Sing]

82 **Slowly** ♩ = 72 rit.

Andante *p*

86

*p*

95

*f* *pizz.* *p* *arco* *f*

102

*pizz.* *p*

109

*arco*

115

*pizz.* *f* *arco* *pizz.* *mf*

121

*arco* *f*

127

*mp* *p*

[Silent Night]

134 **Allegretto** **2**

*pizz.* *p*

141

*rit.* *dim.* *pp*

146

*pizz.* *mf*

Musical staff 154-161: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth notes with rests. Dynamics include *p* at the end of the staff.

Musical staff 162-169: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eighth notes with slurs. Dynamics include *cresc.*, *mf*, *dim.*, and *p*. The word *arco* is written above the staff.

Musical staff 170-178: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eighth notes with slurs. Dynamics include *mf*.

Musical staff 179-186: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eighth notes with slurs. Dynamics include *p*.

Musical staff 187-200: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eighth notes with slurs. Dynamics include *f*, *mp*, and *cresc.*. A fermata with the number 7 is placed over the final measure. The time signature changes to 4/4 at the end.

[Jingle Bells]

Allegro

Musical staff 201-208: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains chords and eighth notes. Dynamics include *pp* and *cresc.*.

Musical staff 209-212: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs. Dynamics include *f* and *cresc.*.

Musical staff 213-215: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs. Dynamics include *ff*.

Musical staff 216-219: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs. Dynamics include *mf*. The tempo marking *Allegro* is present.

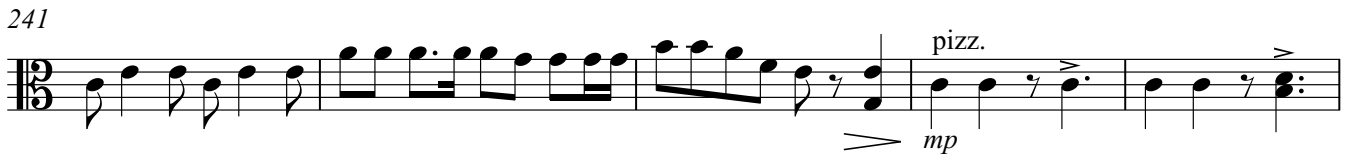
Musical staff 220-223: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs. Dynamics include *cresc.*.

Musical staff 224-228: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs. Dynamics include *f*.

Musical staff 229-232: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs. Dynamics include *mp*.

Viola

235 

241 

246 

252 

257 

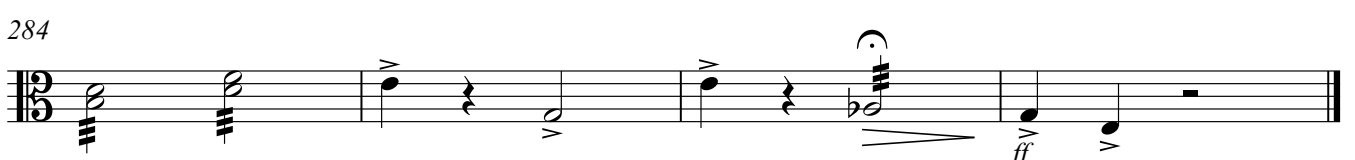
261 

266 

272 

276 

280 

284 

Violoncello

# Christmas Suite

Joy to the World! - Hark! The Herald Angels Sing - Silent Night - Jingle Bells

諸人こぞりて～天には栄え～清しこの夜～ジングルベル

[Joy to the World!]

**Allegro**

Arranged by Masao Yokoyama

1

*f*

12

*f*

22

*f*

33

*mf* *cresc.*

43

50

**accel.**

*f* *cresc.*

56 **Tempo primo**

*ff* *f*

66

74

*ff*



[Hark! The Herald Angels Sing]

82 **Slowly** ♩ = 72 rit.

*p*  
**Andante**

86

*p*

94

*f* *p* *f*  
pizz. arco

102

*mf*

109

*f*

115

*p* *f*

120

*mf* *f*

126

*mp* *p*  
pizz.

[Silent Night]

134 arco **Allegretto**

*p* *cresc.* *mf dim.*

144 rit.

*pp* *mp*  
pizz.

155 arco  
*p* *cresc.* *mf* *dim.*

167 *mf*

176 *p*

183 *cresc.* *f* *mp*

191 *p* solo

[Jingle Bells]  
Allegro

201 *pp* *cresc.*

209 *f* *ff* *cresc.*

213 *ff*

216 Allegro *mf*

220 *cresc.*

224 *f*

229



234



239



244



248



252



256



261



266



272



278



282



Contrabass

# Christmas Suite

Joy to the World! - Hark! The Herald Angels Sing - Silent Night - Jingle Bells

諸人こぞりて～天には栄え～清しこの夜～ジングルベル

## [Joy to the World!]

**Allegro**

Arranged by Masao Yokoyama

11

*f*

11

*f*

21

*f*

32

*mf*

41

*cresc.*

49

*f* *cresc.* *accel.*

56 **Tempo primo**

*ff*

66

*ff*

74

*ff*

V.S.

[Hark! The Herald Angels Sing]

82 Slowly ♩ = 72 rit. Andante  
3 pizz.

Musical staff for measures 82-90. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 3-measure rest, followed by notes in measures 83-90. A dynamic marking of *p* is placed below the first note in measure 83.

91

Musical staff for measures 91-98. It continues with notes in measures 91-94, followed by a 2-measure rest in measure 95, and notes in measures 96-98. Dynamic markings include *f* and *arco*.

99

Musical staff for measures 99-105. It contains a continuous melodic line with slurs over groups of notes.

106 pizz.

Musical staff for measures 106-111. It begins with a 4-measure rest, followed by notes in measures 107-111. A dynamic marking of *mf* is placed below the first note in measure 107.

112

Musical staff for measures 112-117. It contains a continuous melodic line.

118

Musical staff for measures 118-123. It contains a continuous melodic line. Dynamic markings include *mf* and *f*, and the instruction *arco*.

124

Musical staff for measures 124-133. It features a 5-measure rest in measure 125, followed by notes in measures 126-133. A dynamic marking of *p* is placed below the first note in measure 126. The key signature changes to two sharps (F# and C#) and the time signature changes to 4/4.

[Silent Night]

134 Allegretto  
pizz.

Musical staff for measures 134-139. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a 4-measure rest, followed by notes in measures 135-139. A dynamic marking of *p* is placed below the first note in measure 135.

140

Musical staff for measures 140-145. It contains notes in measures 140-145. Dynamic markings include *mf dim.*, *p*, and *rit.*. The time signature changes to 3/4.

146

Musical staff for measures 146-151. It begins with an 8-measure rest in measure 146, followed by notes in measures 147-151. Dynamic markings include *mp*, *p*, and *cresc.*. The time signature is 3/4.

163 arco **4** pizz. *mf*

176 **2** **2**

185 arco **11** *cresc.* *f* *mf*

[Jingle Bells] **Allegro** **4** arco *p* *cresc.* *f*

210 *f* *cresc.* *ff*

216 **Allegro** **7** *f*

226 *f*

230 *f*

234

238 *f*

Contrabass

242

Musical staff for measures 242-247. The staff is in bass clef. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamic markings include *mf*, *p*, and *f*. The instruction *pizz.* is placed above the staff.

248

Musical staff for measures 248-253. The staff is in bass clef. It contains a series of eighth notes. The dynamic marking *mf* is placed below the staff.

254

Musical staff for measures 254-258. The staff is in bass clef. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamic markings include *cresc.* and *ff*. The instruction *arco* is placed above the staff.

259

Musical staff for measures 259-263. The staff is in bass clef. It contains a series of eighth notes. Dynamic markings include *f*.

264

Musical staff for measures 264-269. The staff is in bass clef. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamic markings include *f*.

270

Musical staff for measures 270-276. The staff is in bass clef. It contains a series of eighth notes. Dynamic markings include *ff*.

277

Musical staff for measures 277-280. The staff is in bass clef. It contains a series of eighth notes.

281

Musical staff for measures 281-283. The staff is in bass clef. It contains a series of eighth notes.

284

Musical staff for measures 284-287. The staff is in bass clef. It contains a series of eighth notes. Dynamic markings include *ff*.

Piano

# Christmas Suite

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諸人こぞりて～天には栄え～清しこの夜～ジングルベル

Arranged by Masao Yokoyama

[Joy to the World!]

Allegro

Musical notation for measures 1-9. The piece is in 2/4 time. The right hand starts with a forte (*f*) dynamic, playing a series of chords and a melodic line. The left hand provides a steady bass accompaniment.

Musical notation for measures 10-17. The right hand continues with chords and a melodic line, while the left hand maintains the bass accompaniment.

Musical notation for measures 18-26. A repeat sign is present at measure 18. The right hand features a melodic line with a forte (*f*) dynamic, and the left hand continues the bass accompaniment.

Musical notation for measures 27-34. The right hand has a melodic line with a forte (*f*) dynamic, and the left hand continues the bass accompaniment.

Musical notation for measures 35-42. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The left hand continues the bass accompaniment.

Musical notation for measures 43-50. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic. The left hand continues the bass accompaniment.

V.S.



2

accel. - **Piano**

50

*cresc.*

**Tempo primo**

56

*ff* *f*

65

73

*ff*

[Hark! The Herald Angels Sing]

**Andante**

82 **Slowly** ♩ = 72 **rit.**

*p*

91

*f* *p*

98

*f*

Musical score for measures 98-103. The piece is in B-flat major (two flats) and 4/4 time. Measure 98 starts with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line.

104

*mf*

Musical score for measures 104-109. The dynamics shift to mezzo-forte (*mf*). The right hand continues with a melodic line, and the left hand maintains a consistent accompaniment.

110

*f*

Musical score for measures 110-115. The dynamics increase to forte (*f*). The right hand has a more active melodic line, and the left hand continues with its accompaniment.

116

*p* *f* *mf*

Musical score for measures 116-121. The dynamics fluctuate between piano (*p*), forte (*f*), and mezzo-forte (*mf*). The right hand features a melodic line with some rests, and the left hand provides a steady accompaniment.

122

*f*

Musical score for measures 122-130. The dynamics are forte (*f*). The right hand has a series of chords and rests, while the left hand continues with its accompaniment. The piece ends with a double bar line and a repeat sign.

[Silent Night]

131

*p* **10** **10** **4** **3**

Musical score for measures 131-134. The piece is in B-flat major (two flats) and 4/4 time. The dynamics are piano (*p*). The right hand features a series of chords and rests, while the left hand provides a steady accompaniment. The piece ends with a double bar line and a repeat sign.

146 **24** *mf*

176 *p*

184 *cresc.* *f* **11** **11**

[Jingle Bells]  
201 **Allegro** **10** **10** *f*

214 *ff*

216 **Allegro** **7** **7** *f*

226

Musical score for measures 226-229. The right hand features a continuous eighth-note pattern in the first two measures, followed by a melodic line with a grace note in the third measure. The left hand plays a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking in the third measure.

230

Musical score for measures 230-235. The right hand continues with eighth-note patterns, then rests for the final three measures. The left hand continues with eighth notes, then transitions to a slower, more spaced-out accompaniment. A mezzo-forte (*mf*) dynamic is indicated in the third measure.

236

Musical score for measures 236-240. The right hand is mostly silent, with a brief melodic flourish in the fifth measure. The left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic is marked in the fifth measure.

241

Musical score for measures 241-245. The right hand features a complex, multi-voice texture with sixteenth-note patterns. The left hand continues with eighth-note accompaniment. A mezzo-forte (*mf*) dynamic is marked in the fourth measure.

246

Musical score for measures 246-251. The right hand plays a series of chords with a grace note on the first note of each chord. The left hand continues with eighth-note accompaniment. Dynamics range from forte (*f*) to mezzo-forte (*mf*).

252

Musical score for measures 252-256. The right hand continues with chords and grace notes. The left hand continues with eighth-note accompaniment. Dynamics include a crescendo (*cresc.*) and fortissimo (*ff*) marking.

258

ff

Musical score for measures 258-263. The right hand features a series of chords with a 7-measure rest, while the left hand plays a steady eighth-note accompaniment. A fortissimo (ff) dynamic marking is present.

264

f

Musical score for measures 264-269. The right hand has a 7-measure rest followed by a complex chordal passage. The left hand continues with eighth-note accompaniment. A forte (f) dynamic marking is present.

270

ff 3

Musical score for measures 270-274. The right hand features a triplet of eighth notes. The left hand has a triplet of eighth notes. A fortissimo (ff) dynamic marking is present.

275

3

Musical score for measures 275-279. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. A forte (f) dynamic marking is present.

280

Musical score for measures 280-283. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. A forte (f) dynamic marking is present.

284

ff

Musical score for measures 284-287. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. A fortissimo (ff) dynamic marking is present.