

Flute 1, 2

Christmas Suite

Joy to the World! - Hark! The Herald Angels Sing - Silent Night - Jingle Bells

諸人こぞりて～天には栄え～清しこの夜～ジングルベル

[Joy to the World!]

Arranged by Masao Yokoyama

Allegro

The musical score for "Joy to the World!" is written for Flute 1 and 2 in 2/4 time. It begins with a dynamic marking of *f* (forte). The piece features several measures of rests, including a 7-measure rest at measure 19 and a 4-measure rest at measure 33. The tempo is marked **Allegro**. The score includes various dynamic markings such as *f*, *mf*, *cresc.*, and *ff*. There are also markings for *accel.* (accelerando) and *Tempo primo* (return to original tempo). The piece concludes with a 6-measure rest at the end of the first system.

[Hark! The Herald Angels Sing]

The musical score for "Hark! The Herald Angels Sing" is written for Flute 1 and 2 in 4/4 time. It begins with a dynamic marking of *f* (forte). The tempo is marked **Andante** with a tempo marking of *Slowly* and a metronome marking of $\text{♩} = 72$. The piece includes markings for *rit.* (ritardando) and *Vln. I* (Violin I). The score concludes with a 6-measure rest.

Flute 1, 2

94 *f* *p* *f*

100

106 **12** *f* **2** *f*

123 *mf* **8**

[Silent Night]
Allegretto

134 **10** *rit.* *mp*

152 *a 2* *p*

161 *cresc.* *mf* *dim.* *p*

170 *leggiere* *mf*

179 *p*

185 *cresc.* *f* **11**

[Jingle Bells]
Allegro

201 **10** *f cresc.* *ff*

Allegro

215 a 2 *cresc.* a 2 *f*

219 *cresc.* *f*

224 *mf* 3

231 6 *f*

241 2 *mf*

248 7 a 2 *ff*

258 *f*

263 3 a 2 *f*

271 3 *f*

277

281

284 *ff*

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[Joy to the World!] 諸人こぞりて～天には栄え～清しこの夜～ジングルベル Arranged by Masao Yokoyama

Allegro

Measures 1-10 of the first section. The music is in 2/4 time and begins with a forte (*f*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes with various articulations.

Measures 11-20 of the first section. The music continues with eighth and sixteenth notes, maintaining the forte (*f*) dynamic.

Measures 21-33 of the first section. Measure 21 is a repeat sign with a first ending (1.) and a second ending (2.). Measure 22 has a forte (*f*) dynamic. The section ends with a first ending (1.) leading to the next section.

Measures 34-44 of the first section. Measures 34-35 feature trills (*tr*). The music transitions to a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) and acceleration (*accel.*) marking.

Measures 45-54 of the first section. Measure 45 has a forte (*f*) dynamic. The music features a crescendo (*cresc.*) and acceleration (*accel.*) leading to the end of the first section.

Measures 55-64 of the second section, "Hark! The Herald Angels Sing". The tempo is marked **Tempo primo**. Measure 55 has a fortissimo (*ff*) dynamic. The section includes a first ending (a2) and ends with a forte (*f*) dynamic.

Measures 65-72 of the second section. The music continues with eighth and sixteenth notes, maintaining the forte (*f*) dynamic.

Measures 73-81 of the second section. Measure 73 has a fortissimo (*ff*) dynamic. The music features a first ending and concludes the section with a forte (*f*) dynamic.

[Hark! The Herald Angels Sing]

Measures 82-89 of the third section, "Silently". The tempo is marked **Slowly** with a tempo of ♩ = 72. Measure 82 has a fortissimo (*ff*) dynamic. The section is in 4/4 time and includes a first ending (3) and a ritardando (*rit.*) marking.

86 **1. Andante**

92 *mp*

98 *f* *p*

104 *f* **8** **1.** **2**

118 *f* **2** **10** $\# \frac{4}{4}$

[Silent Night]

134 **Allegretto** **10** *rit.* **24**

173 *mf*

182 **4** *cresc.* *f* > *mp*

[Jingle Bells]

194 **Allegro** **7** **8** **2.**

211 *f* *cresc.* **1.** *a 2* *ff* *tr*

216 **Allegro** *a 2* *f*

220 *cresc.* *f*

224 **2** *mf* *f* *mf*

230 *f*

235

240 *f*

244 **2** *mf* **8** *ff* *a 2*

258 *ff*

263 *a 2* *f*

270 *f*

275

280

284 *ff*

Detailed description: This is a page of a musical score for Oboe 1 and 2, spanning measures 224 to 284. The score is written in a single staff with a treble clef. It begins with a fermata over two measures (224-225) marked with a '2' and a dynamic of *mf*. The music then continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *ff*. There are several articulation marks, including accents and slurs. A section starting at measure 244 features a fermata over two measures (244-245) marked with a '2' and a dynamic of *mf*, followed by a section of eight measures (246-253) marked with an '8' and a dynamic of *ff*. The score concludes with a final measure (284) marked with a dynamic of *ff* and a fermata.

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[Joy to the World!]

Allegro

Musical score for 'Joy to the World!' in G major, 2/4 time. The score consists of seven staves of music. It begins with a forte (*f*) dynamic and includes various articulations such as slurs, accents, and breath marks. The tempo is marked **Allegro**. The score includes dynamic markings like *f*, *mf*, *cresc.*, and *ff*. There are also performance instructions such as *7*, *a 2*, *accel.*, and *2.*. The piece concludes with a **Tempo primo** marking and a final *ff* dynamic.

[Hark! The Herald Angels Sing]

82 **Slowly** ♩ = 72 **rit.** **Andante**

Musical score for 'Hark! The Herald Angels Sing' in G major, 4/4 time. The score consists of two staves of music. It begins with a piano (*p*) dynamic and includes various articulations such as slurs and accents. The tempo is marked **Slowly** with a quarter note equal to 72 beats per minute, followed by **rit.** and **Andante**. The score includes dynamic markings like *p* and *f*, and performance instructions such as *3* and *1.*.

Clarinet in B \flat 1, 2

97 *p* *f* a 2

104 **10** *p* **2**

120 *mf* *mf* 1. **5**

131 [Silent Night] *p* **Allegretto** *p*

138 *p* *p* *rit.* *pp*

146 **24** *mf*

177 *p*

186 [Jingle Bells] **15** **Allegro** **6** a 2 *mf cresc.* *f*

210 *f* *cresc.*

214 *ff* *tr* **Allegro** **8** a 2 *f*

226 *f*

231 *f*

236

f

241

4

>

248

1.

f

253

tr

ff

257

cresc.

f

ff

f

ff

260

ff

263

a 2

f

269

a 2

ff

275

ff

280

ff

283

ff

Bassoon 1, 2

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[Joy to the World!]

a 2 Allegro

1 *f*

12 *f* *a 2*

22 *f* *a 2*

35 *mf* *cresc.*

44 *f* *accel.*

53 *ff* **Tempo primo**

63 *f* *a 2*

73 *ff*

[Hark! The Herald Angels Sing]

82 **Slowly** $\text{♩} = 72$ *rit.* *Vln. I* **Andante** **6**

Bassoon 1, 2

95 1. *f* *p* *f* *a 2*

103 *mf* 1.

109 *f*

115 2. *f* *a 2*

123 5. *mf* 2. *p*

[Silent Night]

134 **Allegretto** 1. *p* *cresc.*

144 *rit.* 24 *pp* *mf* *mf dim.*

174

[Jingle Bells]

182 19 **Allegro** 8 2. *f* *f* *cresc.*

212 *a 2* **Allegro** *ff* *mf*

218

222 *cresc.* *f*

227

Musical notation for measures 227-234. Measure 227 starts with a bass clef and a whole rest. Measure 228 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 229 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 230 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 231 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 232 has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 233 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 234 has a quarter note D5, a quarter note E5, and a quarter note F5. Dynamics include *mp* and *f*. There are first endings marked with '1.' and a repeat sign.

240 a 2

Musical notation for measure 240, marked 'a 2'. It consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, 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F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C36

Horn in F 1, 2

Christmas Suite

Joy to the World! - Hark! The Herald Angels Sing - Silent Night - Jingle Bells

諸人こぞりて～天には栄え～清しこの夜～ジングルベル

Arranged by Masao Yokoyama

[Joy to the World!]

Allegro

Musical notation for measures 1-12 of "Joy to the World!". The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a forte (*f*) dynamic. Measure 12 contains a triplet of eighth notes.

Musical notation for measures 13-27 of "Joy to the World!". The music features a rhythmic pattern of eighth notes and rests. Measure 27 ends with a repeat sign and a fermata over a 7-measure rest.

Musical notation for measures 28-42 of "Joy to the World!". The music continues with eighth notes. Measure 42 ends with a 7-measure rest, followed by a *p* dynamic and a *cresc.* marking.

Musical notation for measures 43-55 of "Joy to the World!". The music features a 2-measure rest followed by eighth notes. Measure 55 ends with a *f* dynamic and a *cresc.* marking.

Tempo primo

Musical notation for measures 56-66 of "Joy to the World!". The music starts with a fortissimo (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 67-71 of "Joy to the World!". The music features eighth notes and rests. Measure 71 ends with a 7-measure rest and a *f* dynamic.

[Hark! The Herald Angels Sing]

Slowly ♩ = 72

rit.

Vln. I **Andante**

Musical notation for measures 82-106 of "Hark! The Herald Angels Sing". The key signature is one sharp (F#) and the time signature is 4/4. Measure 82 has a 3-measure rest. Measure 106 has a 18-measure rest and a first ending bracket.

Musical notation for measures 107-112 of "Hark! The Herald Angels Sing". The music features a series of eighth notes with slurs.

Musical notation for measures 113-121 of "Hark! The Herald Angels Sing". The music features eighth notes with slurs. Measure 121 has a 2-measure rest.

Musical notation for measures 122-129 of "Hark! The Herald Angels Sing". The music features eighth notes with slurs. Measure 122 has a *f* dynamic. Measure 129 has a *p* dynamic. Measure 129 ends with a 2-measure rest, followed by a 2-measure rest and an 8-measure rest.

Trumpet in B♭ 1, 2

Christmas Suite

Joy to the World! - Hark! The Herald Angels Sing - Silent Night - Jingle Bells

諸人こぞりて～天には栄え～清しこの夜～ジングルベル

Arranged by Masao Yokoyama

[Joy to the World!]

Allegro

Musical score for 'Joy to the World!' in G major, 2/4 time. The score consists of five staves of music. It begins with a *mf* dynamic and includes a first ending. The tempo is marked **Allegro**. Dynamics include *mf*, *f*, and *p*. Performance instructions include *accel.* and *p cresc.*. Measure numbers 5, 13, 30, 56, and 75 are indicated. The piece concludes with a *f* dynamic.

[Hark! The Herald Angels Sing]

Musical score for 'Hark! The Herald Angels Sing' in G major, 4/4 time. The score consists of four staves of music. It begins with a *p* dynamic and includes a first ending. The tempo is marked **Slowly** with a metronome marking of ♩ = 72. The score includes a *rit.* instruction and a *Vln. I Andante* marking. Dynamics include *p*, *mf*, and *f*. Performance instructions include *rit.* and *a 2.*. Measure numbers 82, 116, 123, and 146 are indicated. The piece concludes with a *f* dynamic.

[Silent Night]

Allegretto

rit.

201 [Jingle Bells] **Allegro** 13 a 2
mf *f*

216 **Allegro** 8 a 2
mf *f*

230 8
mf

242 13 1.
f

259 a 2 4 1.
f

268 3 >

275 a 2 3
f

282
mf *f* *ff* *ff*

Trombone 1, 2

Christmas Suite

Joy to the World! - Hark! The Herald Angels Sing - Silent Night - Jingle Bells

諸人こぞりて～天には栄え～清しこの夜～ジングルベル

Arranged by Masao Yokoyama

[Joy to the World!]

Allegro

Measures 1-13 of the first system. The music is in bass clef, 2/4 time, and starts with a mezzo-forte (*mf*) dynamic. It features a melodic line with eighth and quarter notes, and rests. A first ending bracket labeled '2' spans measures 10-11.

Measures 14-23 of the second system. The music continues with a melodic line and rests. A first ending bracket labeled '2' spans measures 20-21. The system ends with a forte (*f*) dynamic.

Measures 24-35 of the third system. The music features a melodic line with eighth notes and rests. A first ending bracket labeled '21' spans measures 28-29. The system ends with a mezzo-forte (*mf*) dynamic and an acceleration (*accel.*) marking with a '3' below it.

Measures 36-55 of the fourth system. The music is in bass clef, 2/4 time, and starts with a fortissimo (*ff*) dynamic. It features a melodic line with eighth notes and rests. A first ending bracket labeled '8' spans measures 52-53. The tempo marking **Tempo primo** is present.

Measures 56-71 of the fifth system. The music continues with a melodic line and rests. The system ends with a forte (*f*) dynamic and a key signature change to B-flat major (one flat).

[Hark! The Herald Angels Sing]

Measures 82-114 of the sixth system. The music is in bass clef, 4/4 time, and starts with a **Slowly** tempo marking and a quarter note equal to 72 (♩ = 72). It includes a ritardando (*rit.*) and a first ending bracket labeled '3' spanning measures 85-86. The music then changes to a treble clef and a **Andante** tempo marking. A first ending bracket labeled '26' spans measures 110-111. The system ends with a mezzo-forte (*mf*) dynamic.

Measures 115-122 of the seventh system. The music is in bass clef, 4/4 time, and starts with a mezzo-forte (*mf*) dynamic. It features a melodic line with eighth notes and rests. Two first ending brackets labeled '2' span measures 118-119 and 121-122.

Measures 123-133 of the eighth system. The music continues with a melodic line and rests. A first ending bracket labeled '7' spans measures 124-130. The system ends with a piano (*p*) dynamic and a key signature change to D major (two sharps).

[Silent Night]

Measures 134-166 of the ninth system. The music is in bass clef, 4/4 time, and starts with a **Allegretto** tempo marking. It includes a ritardando (*rit.*) and first ending brackets labeled '10' (measures 134-143) and '32' (measures 154-163). The system ends with a 3/4 time signature.

178

mp *cresc.* *mf*

[Jingle Bells]
Allegro

190

p cresc.

215 *a 2* **Allegro** **16** *a 2*

f *mf*

235

240

p

248

f

263

f

272

cresc. *ff* *f*

280

ff

Bass Trombone e Tuba

Christmas Suite

Joy to the World! - Hark! The Herald Angels Sing - Silent Night - Jingle Bells

諸人こぞりて～天には栄え～清しこの夜～ジングルベル

Arranged by Masao Yokoyama

[Joy to the World!]

Allegro

2 B. Tbn

mf

mf

Detailed description: This block contains the first system of music for 'Joy to the World!'. It is written for Bass Trombone and Tuba in 2/4 time. The first measure has a dynamic marking of *mf*. A first ending bracket labeled '2' spans measures 10 and 11. The second measure of the second system has a dynamic marking of *mf*.

13

4

f

f

Detailed description: This block contains the second system of music for 'Joy to the World!'. It starts with a first ending bracket labeled '4' over measures 13 and 14. The first measure of the second system has a dynamic marking of *f*. The second measure of the second system also has a dynamic marking of *f*.

26

23 accel. B. Tb

f cresc.

Detailed description: This block contains the third system of music for 'Joy to the World!'. It features a first ending bracket labeled '23' over measures 26-48. The tempo marking 'accel.' is indicated above the staff. The instrument 'B. Tb' is noted. The first measure of the second system has a dynamic marking of *f*, followed by a *cresc.* marking.

56

Tempo primo

11

ff

Detailed description: This block contains the fourth system of music for 'Joy to the World!'. It starts with a first ending bracket labeled '11' over measures 56-67. The first measure has a dynamic marking of *ff*.

75

f

Detailed description: This block contains the fifth system of music for 'Joy to the World!'. The first measure has a dynamic marking of *f*. The piece concludes with a double bar line and a 4/4 time signature.

[Hark! The Herald Angels Sing]

82

Slowly $\text{♩} = 72$

rit.

Vln. I Andante

3 26 B. Tb

mf

Detailed description: This block contains the first system of music for 'Hark! The Herald Angels Sing'. It is written for Bass Trombone and Tuba in 4/4 time. The first measure has a first ending bracket labeled '3'. The second system has a first ending bracket labeled '26'. The instrument 'B. Tb' is noted. The first measure of the second system has a dynamic marking of *mf*.

115

2 2 7

mf

Detailed description: This block contains the second system of music for 'Hark! The Herald Angels Sing'. It features first ending brackets labeled '2', '2', and '7' over measures 115-130. The first measure has a dynamic marking of *mf*.

[Silent Night]

Allegretto

rit.

131

10

p

Detailed description: This block contains the first system of music for 'Silent Night'. It is written for Bass Trombone and Tuba in 4/4 time. The first measure has a dynamic marking of *p*. A first ending bracket labeled '10' spans measures 131-140. The piece concludes with a double bar line and a 3/4 time signature.

146 **36** **2**

p [*Jingle Bells*] *cresc.* *mf*

This staff contains measures 146 to 188. It begins with a 36-measure rest, followed by a melodic line starting at measure 148. The tempo is marked *Allegro*. The staff ends with a 2-measure rest.

189 **11** **14** B. Tb

f

This staff contains measures 189 to 215. It starts with an 11-measure rest, followed by a 14-measure rest, and then a melodic line. The instrument is labeled *B. Tb*. The dynamic is *f*.

216 **Allegro** **8** B. Tb

f

This staff contains measures 216 to 226. It begins with an 8-measure rest, followed by a rhythmic eighth-note pattern. The tempo is *Allegro*. The instrument is *B. Tb* and the dynamic is *f*.

227

f

This staff contains measures 227 to 230, continuing the rhythmic eighth-note pattern from the previous staff. The dynamic is *f*.

231 *a 2*

mf

This staff contains measures 231 to 235. It features a melodic line with a *a 2* marking above the first measure. The dynamic is *mf*.

236 **15**

This staff contains measures 236 to 254. It continues the melodic line and ends with a 15-measure rest.

255 **2** **3** B. Tb

f *f* *f*

This staff contains measures 255 to 264. It includes two rests of 2 and 3 measures, followed by a melodic line. The instrument is *B. Tb* and the dynamic is *f*.

265 **3**

f *cresc.* *ff*

This staff contains measures 265 to 273. It features a 3-measure rest followed by a melodic line. The dynamics are *f*, *cresc.*, and *ff*.

274 **2** B. Tb.

f

This staff contains measures 274 to 280. It begins with a 2-measure rest, followed by a melodic line. The instrument is *B. Tb.* and the dynamic is *f*.

281

mf cresc. *Tu* *mf cresc.* *ff*

This staff contains measures 281 to 300. It starts with a melodic line marked *mf cresc.*, followed by a tuba part marked *Tu* and *mf cresc.*, and ends with a melodic line marked *ff*.

Timpani

Christmas Suite

Joy to the World! - Hark! The Herald Angels Sing - Silent Night - Jingle Bells

諸人こぞりて～天には栄え～清しこの夜～ジングルベル

Arranged by Masao Yokoyama

[Joy to the World!]

Allegro

8 *f* **2** *tr* **8**

Musical notation for measures 8-18. Measure 8 starts with a forte (*f*) dynamic. Measures 9-10 contain a five-measure rest. Measure 11 has a tremolo (*tr*) over a note. Measures 12-13 contain another five-measure rest. Measure 14 has a tremolo (*tr*) over a note. Measures 15-18 continue the rhythmic pattern.

19 **19** *p cresc.*

Musical notation for measures 19-23. Measure 19 starts with a repeat sign. Measures 20-21 contain a five-measure rest. Measure 22 has a piano (*p*) dynamic with a crescendo (*cresc.*) marking. Measures 23-24 continue the melody.

44 **5** *f* *accel.* *tr* *tr* *p cresc.*

Musical notation for measures 44-49. Measure 44 starts with a forte (*f*) dynamic. Measures 45-46 contain a five-measure rest. Measure 47 has a forte (*f*) dynamic. Measures 48-49 feature an acceleration (*accel.*) and tremolos (*tr*) over notes, with a piano (*p*) dynamic and crescendo (*cresc.*) marking.

56 **Tempo primo** **5** *f*

Musical notation for measures 56-60. Measure 56 starts with a forte (*f*) dynamic. Measure 57 is marked **Tempo primo**. Measures 58-60 contain a five-measure rest.

69 *f* *ff* *tr*

Musical notation for measures 69-76. Measure 69 starts with a forte (*f*) dynamic. Measure 70 has a fortissimo (*ff*) dynamic. Measure 71 has a tremolo (*tr*) over a note. Measures 72-76 continue the melody.

77 *tr*

Musical notation for measures 77-81. Measure 77 has a tremolo (*tr*) over a note. Measures 78-81 continue the melody.

[Hark! The Herald Angels Sing]

82 **Slowly** $\text{♩} = 72$ **3** *rit.* *Vln. I* **Andante** **10** *f*

Musical notation for measures 82-91. Measure 82 starts with a **3** (triple) and **Slowly** marking. Measure 83 has a *rit.* (ritardando) marking. Measure 84 has a *Vln. I* (Violin I) marking. Measure 85 has an **Andante** marking. Measures 86-91 contain a ten-measure rest.

99

Musical notation for measures 99-102. Measures 99-102 continue the melody.

103 **8**

Musical notation for measures 103-110. Measures 103-109 contain a five-measure rest. Measure 110 continues the melody.

114

114 *f* *p* *f* **3**

123

3 **2** *p*

[Silent Night]

134

Allegretto

rit.

10 **36** *p*

183

5

tr

11

mf

[Jingle Bells]

201

Allegro

Allegro

14 *f* *tr* **6** *mf*

225

15

mf *p*

245

7

mf *f*

257

263

6

cresc. *ff*

274

5

f *mf cresc.*

283

2

3

ff *ff*

Cymbals

Christmas Suite

[Joy to the World!]

Allegro

7 9

mf

21

accel.

Tempo primo

31 3

f *mp*

59

15 5

f

[Hark! The Herald Angels Sing]

82 Slowly ♩ = 72

rit.

Vln. I Andante

3 46

rit. *Andante*

[Silent Night]

134 Allegretto

rit.

10 55

rit. *Allegretto*

[Jingle Bells]

201 Allegro

Allegro

15 24

p

242

29 3

f

277

mf *cresc.*

282

f

Triangle

Christmas Suite

[Joy to the World!]

Allegro

6 8

mf

Detailed description: This block shows measures 6 to 8 of the piece. Measure 6 is a whole rest. Measure 7 contains a half note G4. Measure 8 contains a half note A4. The key signature has one sharp (F#) and the time signature is 2/4.

21 31 3 2 2

accel. . . . Tempo primo

mf f

Detailed description: This block shows measures 21 to 31. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a half note G4. Measure 25 is a half note A4. Measure 26 is a half note B4. Measure 27 is a half note C5. Measure 28 is a half note B4. Measure 29 is a half note A4. Measure 30 is a half note G4. Measure 31 is a whole rest. The key signature has one sharp (F#) and the time signature is 2/4.

63 11 2

f

Detailed description: This block shows measures 63 to 74. Measure 63 is a half note G4. Measure 64 is a half note A4. Measure 65 is a half note B4. Measure 66 is a half note C5. Measure 67 is a half note B4. Measure 68 is a half note A4. Measure 69 is a half note G4. Measure 70 is a half note F#4. Measure 71 is a half note E4. Measure 72 is a half note D4. Measure 73 is a half note C4. Measure 74 is a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.

[Hark! The Herald Angels Sing]

82 Slowly ♩ = 72 rit. Vln. I Andante 18

Detailed description: This block shows measures 82 to 105. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.

106 mp

Detailed description: This block shows measures 106 to 112. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 is a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.

113 2 16

p

Detailed description: This block shows measures 113 to 129. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a whole rest. Measure 117 is a whole rest. Measure 118 is a whole rest. Measure 119 is a whole rest. Measure 120 is a whole rest. Measure 121 is a whole rest. Measure 122 is a whole rest. Measure 123 is a whole rest. Measure 124 is a whole rest. Measure 125 is a whole rest. Measure 126 is a whole rest. Measure 127 is a whole rest. Measure 128 is a whole rest. Measure 129 is a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.

[Silent Night]

Allegretto

134 2

Detailed description: This block shows measures 134 to 139. Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 is a whole rest. Measure 139 is a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.

140 rit.

Detailed description: This block shows measures 140 to 144. Measure 140 is a whole rest. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 is a whole rest. Measure 144 is a whole rest. The key signature has one sharp (F#) and the time signature is 3/4.

146 **3** **46** *p* *pp*

198 **3** **4** **15** **28** *p*

[Jingle Bells]
Allegro

245 *mf* *p*

250

255 **16** *f* **3**

278

282 *f* **2** *f*

Violin I

Christmas Suite

Joy to the World! - Hark! The Herald Angels Sing - Silent Night - Jingle Bells

諸人こぞりて～天には栄え～清しこの夜～ジングルベル Arranged by Masao Yokoyama

[Joy to the World!]

Allegro

Musical staff 1: Joy to the World! (measures 1-10). The piece begins in 2/4 time with a dynamic marking of *f*. The melody is written in treble clef.

Musical staff 2: Joy to the World! (measures 11-19). The melody continues with various rhythmic patterns.

Musical staff 3: Joy to the World! (measures 20-30). The piece features a dynamic shift from *p* to *mf* and includes a hairpin crescendo.

Musical staff 4: Joy to the World! (measures 31-39). The piece features a dynamic marking of *f* and includes trills (*tr*).

Musical staff 5: Joy to the World! (measures 40-48). The piece features a dynamic marking of *mf* and includes a hairpin crescendo.

Musical staff 6: Joy to the World! (measures 49-55). The piece features a dynamic marking of *f* and includes an acceleration (*accel.*) and a hairpin crescendo.

Tempo primo

Musical staff 7: Joy to the World! (measures 56-65). The piece returns to the original tempo and features a dynamic marking of *ff*.

Musical staff 8: Joy to the World! (measures 66-73). The piece continues with the same tempo and dynamics.

Musical staff 9: Joy to the World! (measures 74-80). The piece concludes with a dynamic marking of *ff* and a change to 4/4 time.

[Hark! The Herald Angels Sing]

82 **Slowly** $\text{♩} = 72$
Vc.
mf *solo* *rit.* *Andante* *tutti* *mf*

88

94 *f* *p* *f*

100 *mp* *solo*

107

114 *f* *tutti* *p* *solo* *f* *tutti*

120 *mf* *f*

126 **3** *mp* *p*

[Silent Night]

134 **Allegretto**
mp

138 *cresc.*

Violin I

142

mf *dim.* *rit.* *pp*

146

arco *mp* *div.*

155

p *cresc.*

164

mf *dim.* *p* *leggiero*

173

p *cresc.*

180

p *cresc.*

187

mf **2**

194

solo *p*

[Jingle Bells]

Allegro

201 *tr* *p* *tr* *tr* *tr* *cresc.*

208 *f* *f cresc.* *tr*

212 *ff* *tr*

216 *Allegro* *f*

221 *cresc.* *sf* *f*

225 *f*

230 *pizz.* *mp*

234

238 *div. arco* *f*

242 *f* **4**

250

Violin I

254 *cresc.* *tr* *sf* *ff*

258

262 *f*

268 *ff*

274

279

283

285 *ff*

Violin II

Christmas Suite

Joy to the World! - Hark! The Herald Angels Sing - Silent Night - Jingle Bells

諸人こぞりて～天には栄え～清しこの夜～ジングルベル

[Joy to the World!]

Allegro

Arranged by Masao Yokoyama

First staff of music (measures 1-10). Key signature: one flat (B-flat). Time signature: 2/4. Starts with a forte (*f*) dynamic. The melody is in the treble clef.

Second staff of music (measures 11-20). Continuation of the melody from the first staff.

Third staff of music (measures 21-30). Includes a repeat sign at the beginning and a forte (*f*) dynamic.

Fourth staff of music (measures 31-38). Continuation of the melody.

Fifth staff of music (measures 39-46). Includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

Sixth staff of music (measures 47-54). Includes a forte (*f*) dynamic, a crescendo (*cresc.*) marking, and an acceleration (*accel.*) marking.

Seventh staff of music (measures 55-64). Marked **Tempo primo**. Includes a fortissimo (*ff*) dynamic and a forte (*f*) dynamic.

Eighth staff of music (measures 65-73). Continuation of the melody.

Ninth staff of music (measures 74-77). Includes a fortissimo (*ff*) dynamic.

Tenth staff of music (measures 78-84). Ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

V.S.

[Hark! The Herald Angels Sing]

Violin II

82 **Slowly** ♩ = 72 **rit.** **Andante**

Musical staff 82-87: Treble clef, 4/4 time signature. Measures 82-87. Measure 82 starts with a rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: whole note G4. Measure 87: whole note A4. Dynamics: *p* at the start of measure 82, *p* at the start of measure 86. Performance markings: **rit.** above measure 85, **Andante** above measure 86.

88

Musical staff 88-94: Treble clef, 4/4 time signature. Measures 88-94. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* at the end of measure 94.

95

Musical staff 95-100: Treble clef, 4/4 time signature. Measures 95-100. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p* at the start of measure 95, *f* at the start of measure 99.

101

Musical staff 101-106: Treble clef, 4/4 time signature. Measures 101-106. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p* at the end of measure 106. Performance marking: **pizz.** above measure 105.

107

Musical staff 107-112: Treble clef, 4/4 time signature. Measures 107-112. Measure 107: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 111: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

113

Musical staff 113-118: Treble clef, 4/4 time signature. Measures 113-118. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 114: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 116: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 117: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* at the end of measure 118. Performance markings: **arco** above measure 113, **pizz.** above measure 115, **arco** above measure 117.

119

Musical staff 119-124: Treble clef, 4/4 time signature. Measures 119-124. Measure 119: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 120: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 121: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 122: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 123: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 124: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf* at the start of measure 119, *f* at the start of measure 122.

125

Musical staff 125-130: Treble clef, 4/4 time signature. Measures 125-130. Measure 125: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 126: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 127: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 128: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 129: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 130: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp* at the start of measure 126, *p* at the start of measure 129. Performance marking: **2** above measure 126. Key signature change: sharp sign above measure 130.

[Silent Night]

Allegretto

134 **2** pizz. *p*

141 *mf* *dim.* rit. *pp*

146 pizz. *mp*

154 *p*

162 arco *cresc.* *mf* *dim.* *leggiero* *mp*

169 *mf*

178 *p* *cresc.*

187 *f* *mp* **7**

[Jingle Bells]
Allegro

Violin II

201

pp p p cresc.

207

f f cresc.

212

ff

216

Allegro

mf

220

cresc. sf

224

f f

229

pizz. mp

233

mp

237

arco f

241

pizz. mp

245

f mf

251

arco
cresc. ff

257

261

ff f

267

273

ff

278

282

285

ff

Viola

Christmas Suite

Joy to the World! - Hark! The Herald Angels Sing - Silent Night - Jingle Bells

諸人こぞりて～天には榮え～清しこの夜～ジングルベル

[Joy to the World!]

Allegro

Arranged by Masao Yokoyama

1 *f*

Musical staff 1: Joy to the World! (measures 1-11). The staff is in 3/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

12 *f*

Musical staff 2: Joy to the World! (measures 12-21). The staff continues the melody from the previous staff, ending with a repeat sign and a forte (*f*) dynamic.

22 *f*

Musical staff 3: Joy to the World! (measures 22-30). The staff continues the melody with a forte (*f*) dynamic.

31 *mf*

Musical staff 4: Joy to the World! (measures 31-40). The staff continues the melody with a mezzo-forte (*mf*) dynamic.

41 *cresc.*

Musical staff 5: Joy to the World! (measures 41-47). The staff continues the melody with a crescendo (*cresc.*) dynamic.

48 *f* *accel.* *cresc.*

Musical staff 6: Joy to the World! (measures 48-55). The staff continues the melody with a forte (*f*) dynamic, an acceleration (*accel.*) marking, and a crescendo (*cresc.*) dynamic.

56 **Tempo primo**

Musical staff 7: Joy to the World! (measures 56-61). The staff begins the second section, Joy to the World!, with a tempo primo marking.

62 *ff* *f*

Musical staff 8: Joy to the World! (measures 62-71). The staff continues the melody with a fortissimo (*ff*) dynamic and a forte (*f*) dynamic.

72 *ff*

Musical staff 9: Joy to the World! (measures 72-76). The staff continues the melody with a fortissimo (*ff*) dynamic.

77

Musical staff 10: Joy to the World! (measures 77-84). The staff concludes the piece with a fortissimo (*ff*) dynamic and a final cadence.

[Hark! The Herald Angels Sing]

82 **Slowly** ♩ = 72 rit.

Andante *p*

86

p

95

f *pizz.* *p* *arco* *f*

102

pizz. *p*

109

arco

115

pizz. *f* *arco* *pizz.* *mf*

121

arco *f*

127

mp *p*

[Silent Night]

134 **Allegretto** **2**

pizz. *p*

141

rit. *dim.* *pp*

146

pizz. *mf*

Musical staff 154-161: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth notes with rests. A dynamic marking *p* is placed above the staff at measure 161.

Musical staff 162-169: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eighth notes with slurs. A dynamic marking *cresc.* is below the first measure, *mf* is below the second measure, *dim.* is below the fifth measure, and *p* is below the sixth measure. The word *arco* is written above the first measure.

Musical staff 170-178: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eighth notes with slurs. A dynamic marking *mf* is below the first measure.

Musical staff 179-186: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eighth notes with slurs.

Musical staff 187-200: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eighth notes with slurs. A dynamic marking *f* is below the first measure, *mp* is below the second measure, *p* is above the fifth measure, and *cresc.* is above the seventh measure. A fermata with the number 7 is placed over the final measure. The time signature changes to 4/4 at the end of the staff.

[Jingle Bells]

Allegro

Musical staff 201-208: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains chords and eighth notes. A dynamic marking *pp* is below the first measure, and *cresc.* is below the fifth measure.

Musical staff 209-212: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs. A dynamic marking *f* is below the first measure, *f* is below the fourth measure, and *cresc.* is below the fifth measure.

Musical staff 213-215: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs. A dynamic marking *ff* is below the second measure.

Musical staff 216-219: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs. A dynamic marking *mf* is below the first measure.

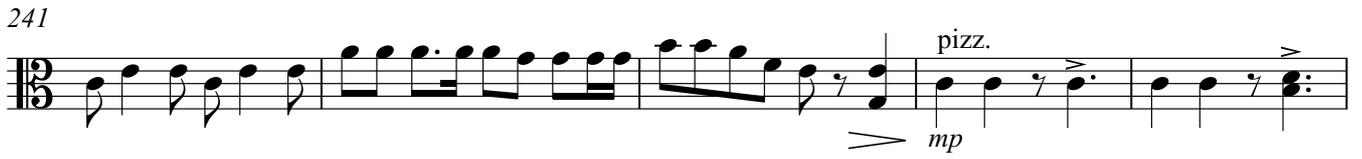
Musical staff 220-223: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs. A dynamic marking *cresc.* is below the fourth measure.

Musical staff 224-228: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs. A dynamic marking *f* is below the first measure, and *f* is below the fourth measure.

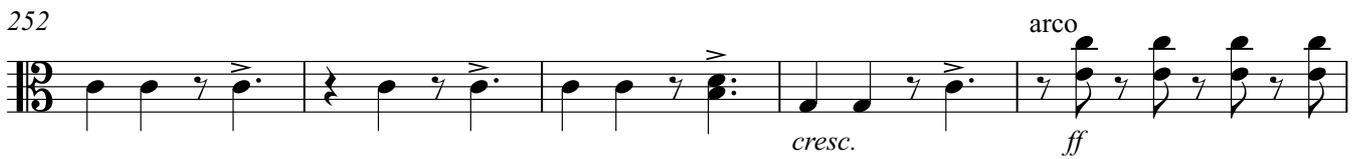
Musical staff 229-232: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs. A dynamic marking *mp* is below the fourth measure.

Viola

235 

241 

246 

252 

257 

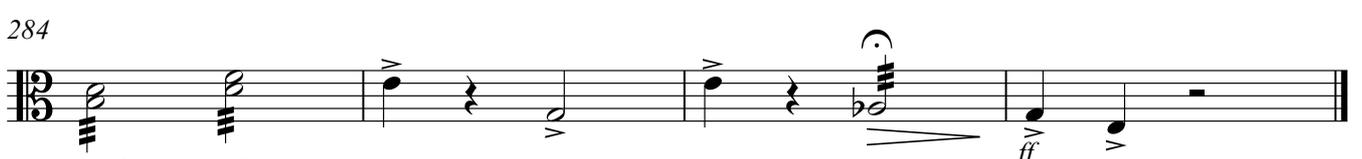
261 

266 

272 

276 

280 

284 

Violoncello

Christmas Suite

Joy to the World! - Hark! The Herald Angels Sing - Silent Night - Jingle Bells

諸人こぞりて～天には栄え～清しこの夜～ジングルベル

[Joy to the World!]

Allegro

Arranged by Masao Yokoyama

1

f

12

f

22

f

33

mf *cresc.*

43

50

accel.

f *cresc.*

56 **Tempo primo**

ff *f*

66

74

ff

[Hark! The Herald Angels Sing]

82 **Slowly** ♩ = 72 rit.

p
Andante

86

p

94

f *p* *f*
pizz. arco

102

mf

109

f

115

p *f*

120

mf *f*

126

mp *p*
pizz.

[Silent Night]

134 arco **Allegretto**

p *cresc.* *mf dim.*

144 rit.

pp *mp*
pizz.

155 arco

p *cresc.* *mf* *dim.*

167

mf

176

p

183

cresc. *f* *mp*

191

p *solo*

[Jingle Bells]

Allegro

201

pp *cresc.*

209

f *ff* *cresc.*

213

ff

216 Allegro

mf

220

cresc.

224

f

Contrabass

Christmas Suite

Joy to the World! - Hark! The Herald Angels Sing - Silent Night - Jingle Bells

諸人こぞりて～天には栄え～清しこの夜～ジングルベル

[Joy to the World!]

Allegro

Arranged by Masao Yokoyama

11

f

11

21

f *f*

32

mf

41

cresc.

49

f *cresc.* *accel.*

56 **Tempo primo**

ff *f*

66

74

ff

V.S.

[Hark! The Herald Angels Sing]

82 Slowly ♩ = 72 rit. Andante
3 pizz.

82 *p*

91 arco *f* 2 arco *f*

99

106 pizz. *mf*

112

118 arco *mf* *f*

124 5 *p*

[Silent Night]

134 Allegretto pizz.

p

140 rit. *mf dim.* *p*

146 8 pizz. *mp* *p* *cresc.*

163 arco **4** pizz. *mf*

176 **2** **2**

185 arco **11** *cresc.* *f* *mf*

[Jingle Bells] **Allegro** **4** arco *p* *cresc.* *f*

210 *f* *cresc.* *ff*

216 **Allegro** **7** *f*

226 *f*

230 *f*

234

238 *f*

Contrabass

242

Musical staff for measures 242-247. The staff is in bass clef. It begins with a series of eighth notes with accents. A dynamic marking *mf* is placed above the staff, followed by a hairpin that tapers to *p*. The word *pizz.* is written above the staff. The staff ends with a dynamic marking *f*.

248

Musical staff for measures 248-253. The staff is in bass clef. It begins with a series of eighth notes with accents. A dynamic marking *mf* is placed below the staff.

254

Musical staff for measures 254-258. The staff is in bass clef. It begins with a series of eighth notes with accents. A dynamic marking *cresc.* is placed below the staff. The word *arco* is written above the staff. A dynamic marking *ff* is placed below the staff.

259

Musical staff for measures 259-263. The staff is in bass clef. It begins with a series of eighth notes with accents. A dynamic marking *f* is placed below the staff.

264

Musical staff for measures 264-269. The staff is in bass clef. It begins with a series of eighth notes with accents. A dynamic marking *f* is placed below the staff.

270

Musical staff for measures 270-276. The staff is in bass clef. It begins with a series of eighth notes with accents. A dynamic marking *ff* is placed below the staff.

277

Musical staff for measures 277-280. The staff is in bass clef. It begins with a series of eighth notes with accents. A dynamic marking *ff* is placed below the staff.

281

Musical staff for measures 281-283. The staff is in bass clef. It begins with a series of eighth notes with accents. A dynamic marking *ff* is placed below the staff.

284

Musical staff for measures 284-287. The staff is in bass clef. It begins with a series of eighth notes with accents. A dynamic marking *ff* is placed below the staff.

Piano

Christmas Suite

Joy to the World! - Hark! The Herald Angels Sing - Silent Night - Jingle Bells

諸人こぞりて～天には栄え～清しこの夜～ジングルベル

Arranged by Masao Yokoyama

[Joy to the World!]

Allegro

Musical notation for measures 1-9. The piece is in 2/4 time. The right hand starts with a forte (*f*) dynamic, playing a series of chords and a melodic line. The left hand provides a steady bass line with eighth notes.

Musical notation for measures 10-17. The right hand continues with chords and a melodic line, while the left hand maintains the bass line.

Musical notation for measures 18-26. A repeat sign is present at measure 18. The right hand features a melodic line with a forte (*f*) dynamic, and the left hand continues with the bass line.

Musical notation for measures 27-34. The right hand has a melodic line with a forte (*f*) dynamic, and the left hand continues with the bass line.

Musical notation for measures 35-42. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The left hand continues with the bass line.

Musical notation for measures 43-50. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic. The left hand continues with the bass line.

V.S.

2

accel. - **Piano**

50

cresc.

Tempo primo

56

ff *f*

65

73

ff

[Hark! The Herald Angels Sing]

Andante

82 **Slowly** ♩ = 72

rit.

p

91

f *p*

98

f

Musical score for measures 98-103. The piece is in B-flat major and 3/4 time. Measure 98 starts with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line.

104

mf

Musical score for measures 104-109. The dynamics shift to mezzo-forte (*mf*). The right hand continues with melodic lines and chords, and the left hand maintains a consistent bass accompaniment.

110

f

Musical score for measures 110-115. The dynamics increase to forte (*f*). The right hand has more active melodic passages, and the left hand continues with a steady bass line.

116

p *f* *mf*

Musical score for measures 116-121. The dynamics fluctuate between piano (*p*), forte (*f*), and mezzo-forte (*mf*). The right hand features a mix of chords and melodic lines, while the left hand provides a steady bass accompaniment.

122

f

Musical score for measures 122-130. The dynamics are forte (*f*). The right hand has a series of chords and melodic lines, and the left hand continues with a steady bass accompaniment. The piece ends with a double bar line and a 4-measure rest in both hands.

[Silent Night]

131

p Allegretto 10 rit. 10

Musical score for measures 131-134. The piece is in B-flat major and 3/4 time. The dynamics are piano (*p*). The tempo is marked Allegretto, with a 10-measure rest in both hands. The piece ends with a ritardando (*rit.*) and a 10-measure rest in both hands.

146 **24** *mf*

176 *p*

184 *cresc.* *f* **11** **11**

[Jingle Bells]
201 **Allegro** **10** **10** *f*

214 *ff*

216 **Allegro** **7** **7** *f*

226

Musical score for measures 226-229. The right hand features a continuous eighth-note pattern in the first two measures, followed by a melodic line with a grace note in the third measure. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present in the third measure.

230

Musical score for measures 230-235. The right hand continues with eighth-note patterns, ending with a half note in the second measure. The left hand accompaniment continues. A dynamic marking of *mf* is present in the third measure.

236

Musical score for measures 236-240. The right hand is mostly silent, with a melodic phrase starting in the fourth measure. The left hand accompaniment continues. A dynamic marking of *f* is present in the fourth measure.

241

Musical score for measures 241-245. The right hand features a complex, multi-measure melodic passage with many beamed notes. The left hand accompaniment continues. A dynamic marking of *mf* is present in the fourth measure.

246

Musical score for measures 246-251. The right hand plays a series of chords with a grace note on the first note of each chord. The left hand accompaniment continues. Dynamic markings of *f* and *mf* are present.

252

Musical score for measures 252-256. The right hand continues with chords and grace notes. The left hand accompaniment continues. Dynamic markings of *cresc.* and *ff* are present.

258

ff

Musical score for measures 258-263. The right hand features chords with accents and slurs, while the left hand plays a steady eighth-note accompaniment. A fortissimo (ff) dynamic marking is present.

264

f

Musical score for measures 264-269. The right hand has chords with accents and slurs, and a trill-like passage in measure 268. The left hand has a melodic line with eighth notes. A forte (f) dynamic marking is present.

270

ff 3

Musical score for measures 270-274. The right hand has chords with accents and slurs, and a triplet in measure 273. The left hand has a melodic line with triplets in measures 273 and 274. A fortissimo (ff) dynamic marking is present.

275

3

Musical score for measures 275-279. The right hand has chords with accents and slurs. The left hand has a melodic line with triplets in measures 275 and 276.

280

Musical score for measures 280-283. The right hand has chords with accents and slurs, and a melodic line with eighth notes. The left hand has a melodic line with eighth notes.

284

ff

Musical score for measures 284-287. The right hand has chords with accents and slurs. The left hand has a melodic line with eighth notes and triplets. A fortissimo (ff) dynamic marking is present.